

IFFPSS UPDATE: RESOUNDING SUCCESS IN ROME

By Pietro Palma, MD, Secretary, International Federation of Facial Plastic Surgery Societies

ose & Face World Rome 2012, the Seventh International Federation of Facial Plastic Surgery Societies (IFFPSS) Congress in Rome, May 9-12, was a resounding success, with almost 800 participants from 75 different countries. We are deeply grateful to all of the speakers who treated participants to a vast array of lectures. Their presentations were to the point, addressed the most pressing issues in our field, and provided the audience with up-to-date information on contemporary techniques in facial plastic surgery. They also emphasized the importance of good practice, ethical medicine, as well as managerial and leadership training skills. It was impressive to see how competent speakers can pack a world of information into a 10-minute talk!

The richest part of the Congress consisted of the amazingly diverse global participation. I would like to express my deep gratitude to these "eternal students" for taking the time out of their busy life and practice to come to the "Eternal City" to participate with such incredible enthusiasm.

As president of the European Academy of Facial Plastic Surgery (EAFPS), I am profoundly happy to witness the incredible rise of the EAFPS. The Rome Congress really showed off the EAFPS as an ever expanding and respected force in the international facial plastic surgery community.

From the IFFPSS perspective, I believe that Rome 2012 was a seminal moment in the history of the Federation and truly elevated the bar to a brand new level. We will remember it as the day that changed our ideas of what can be the global network of facial plastic surgeons.

Rome provided a magnificent backdrop for the conference. May is the most beautiful time of year to visit the Eternal City with its seemingly unlimited array of ancient ruins, palaces, galleries, and renaissance masterpieces.

Personally, I felt honored to be in the company of such distinguished teachers, delighted to see so many old friends, and make many new ones.

The next international IFFPSS Congress will be held in Rio de Janeiro in 2016. Don't miss the opportunity to join a vibrant global community of top professionals and experts in our field and forge friendships that will create a long-term network for personal and professional development.

AT THE IFFPSS DINNER, FROM LEFT ARE: JOSÉ ANTONIO PATROCINIO, MD; TOM WANG, MD; PIETRO PALMA, MD; OSIRIS AREVALO, MD; DAVID ELLIS, MD; JONATHAN SYKES, MD; AND FERNANDO PEDROZA, MD.

By Gregor M. Bran, MD

s facial plastic surgery has evolved into a global specialty, Nose & Face World in Rome 2012, did not only offer a global perspective by a quorum of elite surgeons from every continent, but also set a standard of excellence and excitement. Pietro Palma, MD, president of this Congress; Abel-Jan Tasman, MD, chairman; and the program committee designed an innovative, multispecialty format, with more than 60 sessions, 20 instructional courses, expert panel discussions, and an electronic poster widescreen show to offer a maximum of educational opportunities to participants of all levels of experience. The candle of wisdom was lit up during the special opening session titled, "On Shoulders of Titans," where world leaders provided personal insights on changing concepts, upcoming questions and fresh controversies in facial plastic and reconstructive surgery, as well as non-surgical facial rejuvenation.

The Congress attracted almost 800 participants, from 75 different countries establishing this meeting as the biggest in the field of facial plastic surgery so far. All roads, they say, lead to Rome; and likewise, facial plastic and reconstructive surgery was approached from different directions covering a broad range of topics from rhinoplasty and aging face procedures to reconstructive surgery, non-surgical rejuvenation, and more.

Lifetime experienced masters of endonasal or open rhinoplasty discussed novel applications for autogenous grafts, and explored innovative techniques of material harvest or shaping. Differences in cultural and geographic viewpoints were highlighted by a well-selected faculty ready to share their specific recipes for success in primary or secondary rhinoplasty based on facets of their life's work.

On behalf of improved understanding of age related anatomic changes, the art of three-dimensional facial rejuvenation was approached by comprehension of appearance and form of every single key component of the face, analysis of surgical

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